



## CULTURAL ELIGIBILITY TEST

**Criteria for the classification of projects as “cultural product” of projects that can benefit from the provisions of Government Decision no. 421/2018 for the establishment of a state aid scheme to support the production of audiovisual works on the territory of Romania, starting from 2024**

No.	Criterion	Points
1.	The subject/material underlying the film script is based on an event (events), part of the culture/history/mythology/religions of Romanian or European culture. 3 points are granted if the audiovisual work meets any of the following criteria: a) the subject is Romanian or European – for example, the film is based on a cultural/historical/mythological/religious Romanian or European event, imaginary or non-imaginary, even if this does not take place in Romania or other European state. The applicants will have to prove how their film reveals a Romanian or European event; b) the material on which the film is based (book, story, film, game, original script, article) is written by a Romanian or European citizen.	3
2.	The audiovisual work is based on a (real or fictional) character/personality that belongs to the Romanian or European culture/history/ society/religions. A character is considered to be a Romanian or European character if he or she belongs to the Romanian or European culture/history/society/religions. <i>If this is not clear, the applicants will explain why that character meets this criterion.</i>	3
3.	The subject/material underlying the film script is based on a literary work or adapted from another artistic discipline (music, painting, opera, theater) created by a Romanian or European author. <i>The applicants will have to prove and to detail how their film is based on a certain literary work or belonging to another artistic discipline created by a Romanian or European author.</i>	3
4.	The final version of the film is one in the EU’s official languages.	9
<b>Total maximum score for section A – cultural content</b>		<b>18</b>
<b>B. Cultural contribution</b>		
5.	The audiovisual work/Subject promotes Romanian or European ethnocultural identity. 3 points are awarded for the promotion of port production, customs, traditions, traditional rituals and popular creation from the Romanian or European space.	3
6.	Audiovisual work/Subject reflects important Romanian or European values, such as diversity/ solidarity, equality/protection of minorities or human rights/tolerance/environmental protection/ respect for cultural traditions or family. 3 points are awarded if the audiovisual work meets any of the following criteria: a) subject/presentation: exploring contemporary social and cultural issues related to people with disabilities, ethnic diversity and social marginalization; promoting and increasing cultural diversity; b) other factors representing the cultural diversity that may have impact on the final content. <i>The applicants will have to prove that they meet the criterion in connection with their film.</i>	3
7.	The film is a cinematographic work that proposes an innovative form of artistic expression through means or content or which contributes to the development of its cinematic genre.	3
<b>Total maximum score for section B – cultural content</b>		<b>9</b>
<b>C. The team involved in making the film and the use of national resources</b>		
8.	The involvement in making the film of Romanian or EEA citizens: a) director; b) producer/line producer; c) main actor; d) at least two secondary actors/voice-actors; e) at least one of the following: DoP, screenwriter, composer, animator; editor	Maximum 7 (1 point for each)



	<p>f) at least one of the following: art director, costume designer, makeup artist, hairstyle artist, sound editor, musicians/orchestra;</p> <p>g) cameraman/image operator, assistant director (1st AD), film director/production manager, post-production supervisor, sound engineer, colourist.</p> <p><i>Applicants will attach a list of the people for whom the score was calculated, indicating their nationality and role in the project</i></p>	
9.	<p>The involvement in making the film of Romanian or EEA citizens, others than those mentioned at point 8</p> <p>At least 20% of the members of the filmmaking team made in Romania, except for those mentioned at C.8, are Romanian citizens or citizens of the EEA member states – 2 points</p> <p>At least 30% of the members of the filmmaking team made in Romania, except for those mentioned at C.8, are Romanian citizens or citizens of the EEA member states – 3 points.</p> <p>At least 50% of the members of the filmmaking team made in Romania, except for those mentioned at C.8, are Romanian citizens or citizens of the EEA member states – 4 points.</p> <p><i>Applicants shall attach a complete list of team members, indicating the persons for whom the score was calculated, their nationality and their role in the project</i></p>	4
10.	<p>The shooting location is in Romania or one of the studios on the territory of Romania.</p> <p>If one day of shooting is in Romania – 1 point.</p> <p>Over 10% of the total number of shootings days are in Romania, but more than one shooting day – 3 points.</p> <p>Over 20% of the total number of shootings days are in Romania – 4 points. Over 30% of the total number of shootings days are in Romania – 5 points. Over 40% of the total number of shootings days are in Romania – 6 points.</p> <p>Over 50% of the total number of shootings days are in Romania – 7 points.</p> <p><i>Applicants will attach the production schedule, indicating the filming periods in Romania and the location (city, county, optional – location name)</i></p>	7
11.	<p>The finalization of the film production takes place in Romania, namely:</p> <p>If it uses a laboratory in Romania (film processing, digital transposition, internegative, image editing, colour corrections etc.) – 1 point.</p> <p>If it uses an editing studio in Romania – 1 point.</p> <p>If it uses graphical effects studio in Romania – 1 point.</p> <p>If it uses a studio of recording sound, music etc. in Romania - 1 point.</p>	4
	<b>C. The team involved in making the film and the use of national resources</b>	22
	<b>TOTAL MAXIMUM SCORE (sections A+B+C)</b>	49
	<b>Minimum score to qualify as a cultural project</b>	18