



## ELIGIBILITY TEST

### Criteria for the classification of projects as “cultural product”

No.	Criterion	Points
1.	The subject/material underlying the film script is based on an event (events), part of the culture/history/mythology/religions in Romania and Europe. 1 point is granted if the film produces a Romanian or European event, respectively if: a) the subject is Romanian or European – for example, the film is based on a cultural/historical/mythological/religious Romanian or European event, imaginary or non-imaginary, even if this does not take place in Romania or other European state. The applicants will have to prove how their film reveals a Romanian or European event; b) the material on which the film is based (book, story, film, game, original script, article) is written by a Romanian or European citizen.	1
2.	The film is based on a (real or fictional) character/personality that belongs to the Romanian or European culture/history/ society/religions. A character is considered to be a Romanian or European character if he or she belongs to the Romanian or European culture/history/society/religions. If this is not clear, the applicants will explain why that character meets this criterion.	1
3.	The subject/material underlying the film script is based on a literary work or adapted from another artistic discipline (music, painting, opera, theater). The applicants will have to prove and to detail how their film is based on a certain literary work or adapted from another artistic discipline.	2
4.	The final version of the film is one in the EU’s official languages.	6
<b>Total maximum score for section A – cultural content</b>		<b>10</b>
B. Cultural contribution		
5.	The film/the subject of the film promotes the Romanian or European ethnocultural identity. It is granted for the promotion within the production of port, customs, traditional rituals and popular creation in Romanian and European space.	1
6.	The film reflects the Romanian or European important values, such as diversity/solidarity, equality/protection of minorities or human rights/tolerance/environmental protection/ respect for cultural traditions or family. It is granted taking into consideration the following determinants of diversity: a) subject/presentation: exploring contemporary social and cultural issues related to people with disabilities, ethnic diversity and social marginalization; promoting and increasing cultural diversity; b) other factors representing the cultural diversity that may have impact on the final content. The applicants will have to prove that they meet the criterion in connection with their film.	2
7.	The film is a cinematographic work that proposes an innovative form of artistic expression through means or content or which contributes to the development of its cinematographic genre.	2
<b>Total maximum score for section B – cultural content</b>		<b>5</b>
C. The team involved in making the film and the use of national resources		
8.	The involvement in making the film of Romanian or EEA citizens: a) director; b) producer/line producer; c) main actor; d) at least two secondary actors/voice-actors; e) at least one of the following: image director, screenwriter, composer, animator; image editor	Maximum 7 (1 point for each)



	<p>f) at least one of the following: scenographer/art director, costume designer, makeup artist, hairstyle artist, sound editor, musicians/orchestra;</p> <p>g) cameraman/image operator, assistant director (1st AD), film director/production manager, post production supervisor, sound engineer, colourist.</p>	
9.	<p>The involvement in making the film of Romanian or EEA citizens, others than those mentioned at point 8</p> <p>At least 20% of the members of the filmmaking team made in Romania, except for those mentioned at C.8, are Romanian citizens or citizens of the EEA member states – 1 point.</p> <p>At least 30% of the members of the filmmaking team made in Romania, except for those mentioned at C.8, are Romanian citizens or citizens of the EEA member states – 2 points.</p> <p>At least 50% of the members of the filmmaking team made in Romania, except for those mentioned at C.8, are Romanian citizens or citizens of the EEA member states – 3 points.</p>	Maximum 3
10.	<p>The shooting location is in Romania or one of the studios on the territory of Romania.</p> <p>If one day of shooting is in Romania – 1 point.</p> <p>Over 10% of the total number of shootings days are in Romania, but more than one shooting day – 2 points.</p> <p>Over 20% of the total number of shootings days are in Romania – 3 points.</p> <p>Over 30% of the total number of shootings days are in Romania – 4 points.</p> <p>Over 40% of the total number of shootings days are in Romania – 5 points.</p> <p>Over 50% of the total number of shootings days are in Romania – 6 points.</p>	Maximum 6
11.	<p>The finalization of the film production takes place in Romania, namely:</p> <p>If it uses a laboratory in Romania (film processing, digital transposition, internegative, image editing, colour corrections etc.) – 1 point.</p> <p>If it uses a cutting studio in Romania – 1 point.</p> <p>If it uses graphical effects studio in Romania – 1 point.</p> <p>If it uses a studio of recording sound, music etc. in Romania - 1 point.</p>	Maximum 4
	<b>C. The team involved in making the film and the use of national resources</b>	20
	<b>MAXIMUM TOTAL (sections A+B+C)</b>	35

